Public(s) Engagement to promote the diversity of female entrepreneurs

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Public(s)

- Entrepreneurs/self-employed (social entrepreneurs)
- Agencies (Governmental, NGOs) social enterprises interested in female entrepreneurship
- Museums
- Schools/colleges
- Prisons
- MPs/Policy makers
- Local, national and international

Why is it important for Researchers to engage with a wider audience?

UK universities are increasingly focusing on public engagement to develop partnerships and collaboration

- Most Universities have a department to help/guide researchers with their engagement activities
- Academic conferences/Seminars on public engagement
- It is increasingly becoming a requirement for lectureship jobs
- Becoming an important part for funding applications
- May lead to having an impact case

Different Methods of Engagement

- Media/social media
- Websites
- Presentations
- Festivals
- Exhibitions/Museums
- Consultation

Opportunities

- There is usually engagement and impact fund opportunities including those provided by the universities
- Learn from the wider community
- Open-up opportunities for new approaches/research ideas
- Enhance the learning experience of the students
- At the same time, the wider community also benefit from exchanging ideas and carrying out activities with researchers and students.

Process

• Audience, purpose, *accessibility*...

- Long-term relationship built on trust and sharing
- It is evolutionary
- Open/flexible/adaptable

Challenges

- Support differ from one institution to the other
- Publish or perish culture
- Time constrains (for all parties)
- Budget constrains how to budget initial projects is also hard
- Dealing with external parties
- Emotional impact /close long-term relationship
- Change of circumstances of external partners

That is why..

- Collaboration
- Cooperation
- Joint projects

Cast study – Exhibition at the British Academy Summer Showcase Brief Background

- BA Funding to collect oral history accounts from female entrepreneurs in Yorkshire (North of UK)
- To document women's entrepreneurial experience
- With view to make the stories available to the wider public by depositing them into public archive potential for engagement activities

Engagement Event

- British Academy Summer Showcase
- Over 2 days and half
- 1900 visitors
 - VIP visitors (press, politicians, BA Fellows,..)
 - Family visitors
 - Different age groups including school children

Aim of the exhibition

Challenge the assumption that there is;

- A typical successful entrepreneur
- The Entrepreneurial journey is linear grow like a tree
- The entrepreneurs are responsible for their own successes and failures

So focused on 3 themes;

- **Diversity** of female entrepreneurs
- **Complexity** of the entrepreneurial journey (including gendered obstacles)
- Influence of the environment on the entrepreneur (in this case it was the positive **influence of "Yorkshire**" heritage/reputation on entrepreneurial experience).

Before the Exhibition

- Created 3 I-movies each around 6 mns long
- Each movie illustrated one theme using snippets from different interviews

Before the Exhibition

- Designed 3 panels to represent the 3 different themes; Diversity, Yorkshire heritage and complexity
- Each panel included a brief note on the relevant theme together with a quote from one of my project's interviewees to illustrate the relevant theme.

During the exhibition

• The panels and the relevant movie were mounted on a listening post

During the exhibition



Before the exhibition

- We took the interviews to the community.
- We asked school children and teenagers to first listen to snippets from the interviews and then to make a drawing representing how they perceived the female entrepreneur.
- We then turned these drawings into fabric designs and printed the fabric.
- **During the exhibition** we used the fabric to make badges and gave the badges as giveaways to the guests.









20-22 June 2019 The British Academy Summer Showcase

Empowerment, inspiration, diversity Following the inspiring stories of female entrepreneurs from Yorkshire, this exhibition takes you on a journey that will challenge your perspective on business succes

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What does female entrepreneurship mean to you?

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#FemaleEntrepreneur #BA_symmershowcase

To share your thoughts and to discover more about female entrepreneurs, please visit: www.female-entrepreneur.wp.st-andrews.ac.uk



British Academy summer showcase double sided, A5, 300 gsm

Short-term Outcome

- Raised awareness about;
 - the diversity of female entrepreneurs, their contribution to the society in large (not just in terms of economic growth),
 - the contribution of Yorkshire in general and its potential positive impact,
 - The complexity of the entrepreneurial journey including persistent gendered barriers.
- Potential collaborations i.e. Been approached to organise the same exhibition at future festivals in Yorkshire as well as in Scotland
- Opportunity to develop similar exhibitions in different countries i.e. Senegal
- Growing confidence
 - previous entrepreneurs reflecting on their journey
 - school children/teenagers
 - Did not know what does it mean to be an entrepreneur
 - Never really thought of setting up a business as a career option for them
 - confidence growing was reflected in the messages they left us

After the exhibition – what is next?

Ideas to be discussed in the workshop

1) If you have printed fabrics to use in engagement activities to promote the diversity of FEs. What would you do with the fabric?

- 2) Come with a different example of an engagement activity
- In what way this activity will advance the promotion of the diversity of FEs
- Identify the audience(s) for this activity
- Where the activity will take place
- More details about running the activity

Questions